

Contents

| | |
|----|---|
| 1 | <i>Tomas Riklius</i> Problems of Attribution and Dating of Early Baroque Paintings: The Case of the Painting <i>Rest on the Flight to Egypt</i> in the Collection of the Mykolas Žilinskas Art Gallery |
| 13 | <i>Eduardas Remecas</i> Jonas Juozas Burba (1907–1952): A Graphic Designer Who Represented Lithuania with His Works |
| 34 | <i>Vincenzo De Martino</i> Seeking Unity and Cyclical Consistency in Performing Mikalojus Konstantinas Čiurlionis’s ‘Unrecognised Cycle No. 10: Sea Etudes’ |
| 49 | <i>Darius Kučinskas, Rima Povilionienė</i> Čiurlionis’s Works in Sheet Music: Dissemination in Interwar Periodicals and Typological Publishing Aspects after 2000 |
| 73 | <i>Rimgailė Renevytė</i> Between Being and Showing: Yana Ross’s Directorial Method and the Case of the Performance <i>Considering the Lobster</i> |