

Manuscript submission guidelines

The journal publishes original papers and sources in the fields of art history, musicology, and theatre studies. The submitted manuscript should not have been previously published or considered for publication in any form. Reviews and abstracts of scholarly publications, conferences, and exhibitions are also accepted. The languages of the journal are Lithuanian and English.

The journal uses double-blind review process. The manuscripts submitted shall be reviewed by at least two independent reviewers holding a PhD degree in the respective field. This journal provides an immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Formatting requirements. The manuscript (including notes, bibliography, and appendices) should not exceed 40,000 characters, including spaces, and should be submitted as a WORD document. The illustrations should be scanned in *.jpg, *.tif formats and have a minimum resolution of 300 dpi. The entire manuscript should be 1.5-spaced, in Times New Roman 12 pt font. The e-mail address and phone number of the author should be given.

Structure of the article. The manuscript should be arranged in the following order: the title, first name(s) and surname(s) of the author(s), title(s) and address(es) of the affiliation(s), an abstract, keywords, the main text of the article with conclusions, an alphabetical list of bibliographical references and sources, a summary (up to 1500 characters, including 5–8 keywords), a list of illustrations. Notes should be given as footnotes. The date of submission of the article should be given at the bottom.

Requirements for the text. The names of scholars quoted should be given in full at the first mention; in subsequent references, the initial(s) is not required unless there are two or more identical names, in which case the initial(s) should precede the surname. Names of the authors of sources and publications in Cyrillic alphabet should be transliterated (Romanised). Old personal names can be presented in modern orthography with their original form given in the list of references and sources.

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The quoted works and sources should be given in alphabetical order by the last name of the first author of the work or the first word of the title. An entry in the reference section should include, **for books:**

The surname(s) and initials of the author(s). *The title of the publication.* Place of publication: the publisher, year of publication, the number of pages.

Laučkaitė, L. *Art in Vilnius. 1900–1915.* Vilnius: Baltos Lankos, 2008, 199 p.

For journal articles: The surname(s) and initials of the author(s). Title of the publication. *The title of the journal.* Year. Volume (issue): pages.

Yukhymuk, Y. Qualities of Musical Instruments as a device of Hierarchisation. *Menotyra*. 2021. 28 (1-2): 83-92.

For archival sources: Date. Type of the document. *The full title or the abbreviation of the archive*. Collection, inventory, file, page/leaf number.

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